



## CONTENTS

Preface . . . . .	<i>page vii</i>
Chap. I. Introduction . . . . .	I
II. Geology and Chronology . . . . .	19
III. Sites and Scenery . . . . .	29
IV. The Lower Palaeolithic Culture . . . . .	55
V. Middle Palaeolithic Influences and the First Appearance of Neoanthropic Man . . . . .	76
VI. The Later Cultures . . . . .	89
VII. Prehistoric Art: General Notions . . . . .	110
VIII. Prehistoric Art: Southern Rhodesia . . . . .	116
IX. Prehistoric Art: Central and Southern Groups . . . . .	133
X. Zimbabwe . . . . .	160
XI. Summary of Conclusions . . . . .	167
Bibliography . . . . .	175
Index . . . . .	178

# ILLUSTRATIONS

Superpositions at Makumbi . . . . .	<i>Frontispiece</i>
Plate I. Victoria West and the karroo country beyond View of granite country near Makumbi, S. Rhodesia . . . . .	<i>facing page 30</i>
II. Near and distant views of "Impey's Cave" near Fort Victoria, S. Rhodesia . . . . .	36
III. The prehistoric site near the Glengrey Falls The "Vlei" near Fish Hoek where a Still Bay industry occurs . . . . .	44
IV. Painted panel at Nswatugi, Matopos The Beatrice Road site near Salisbury, S. Rhodesia . . . . .	116
V. Domboshawa near Salisbury: general view and paintings . . . . .	118
VI. Painted site at Camp Siding, Tylden The main rock-shelter at Wilton . . . . .	138
VII. Engraving of a giraffe in the "dashes" style at Pniel Painted hands, near Riversdale, typical of the Southern (Wilton) Art Group . . . . .	148
VIII. Zimbabwe. View of the acropolis from the "Temple" Zimbabwe. View inside the "Temple" show- ing the big conical tower . . . . .	162
Map . . . . .	<i>page xvi</i>
Fig. I. European Lower Palaeolithic <i>coups de poing</i> . . . . .	7
II. Some European Middle and Upper Palaeo- lithic tools . . . . .	9
III. Diagrams showing the formation of river terraces . . . . .	23
IV. Industry from Victoria West . . . . .	57
V. Lower Palaeolithic tools . . . . .	61

Fig. VI. Stellenbosch <i>coup de poing</i> . . .	page 63
VII. Trimmed balls, core, and cleavers . . .	65
VIII. Flake tools, and specimens showing the Vaal River technique . . .	67
IX. South African Lower Palaeolithic tools . . .	71
X. Fauresmith industry . . .	73
XI. Industry from Glengrey Falls . . .	77
XII. Industry from Yardley . . .	79
XIII. Industry from Howieson's Poort . . .	83
XIV. Still Bay industry . . .	85
XV. Wilton pigmy industry . . .	91
XVI. Smithfield industries . . .	95
XVII. Smithfield industries . . .	101
XVIII. Engraving from De Kiel Oost. Bored stone from Cape Town . . .	103
XIX. Kitchen Midden industry . . .	107
XX. Painted burial stone. Obsidian industry from Kenya . . .	109
XXI. Paintings at Readman's Farm near Fort Victoria . . .	129
XXII. Paintings of an elephant near Dordrecht and of an ostrich near Tarkastad . . .	137
XXIII. Paintings at Camp Siding, Tylden . . .	141
XXIV. Paintings at Ella's Farm (Queenstown) and at Camp Siding, Tylden . . .	143
XXV. Rock engravings at Vosberg . . .	147
XXVI. Rock engravings at Afvallingskop . . .	151
XXVII. Rock engravings at Afvallingskop . . .	153
XXVIII. Rock engravings at Afvallingskop . . .	155
XXIX. Paintings of the Southern (Wilton) Art Group . . .	157
XXX. Rock-shelter art of Eastern Spain . . .	171